

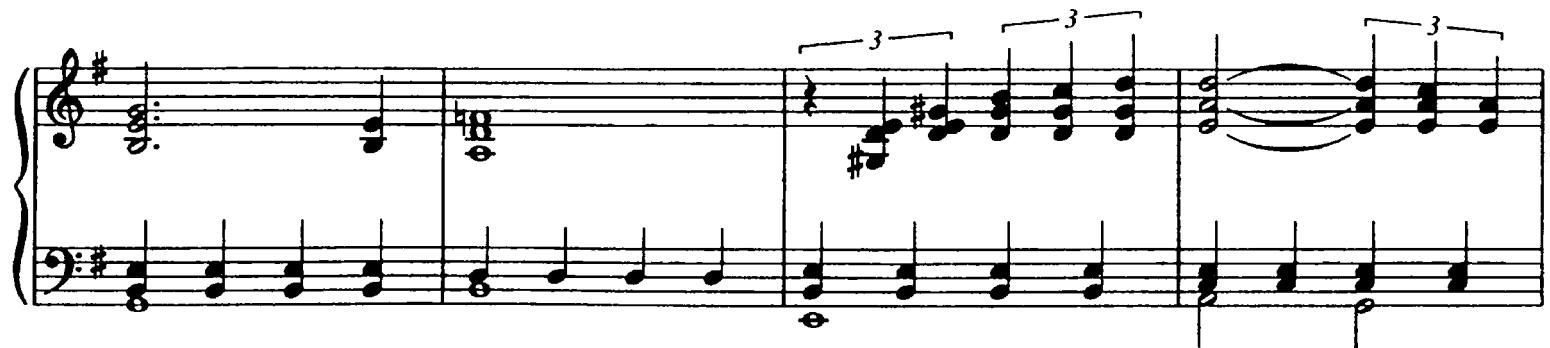
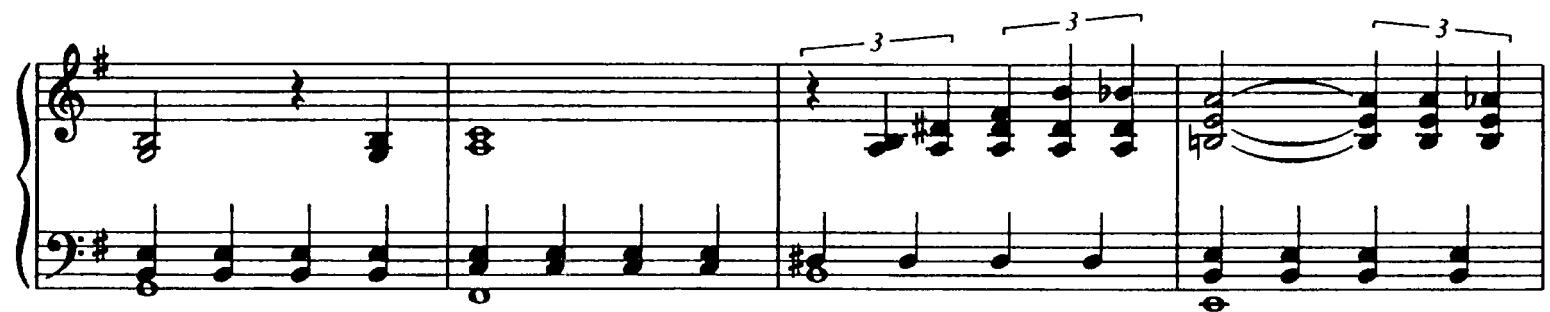
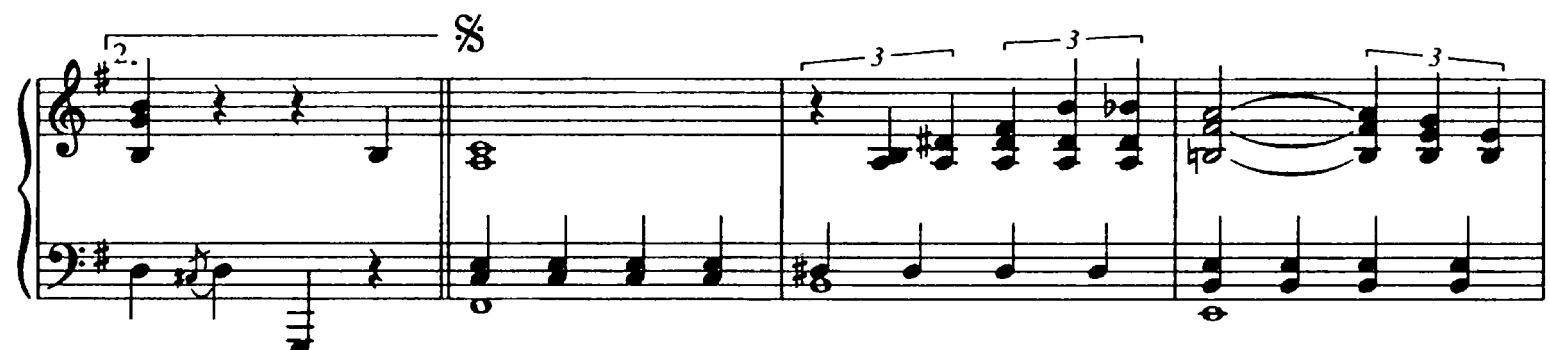
# СТАРЫЙ РОЯЛЬ

из кинофильма "Мы из джаза"

М. МИНКОВ

**Allegretto**





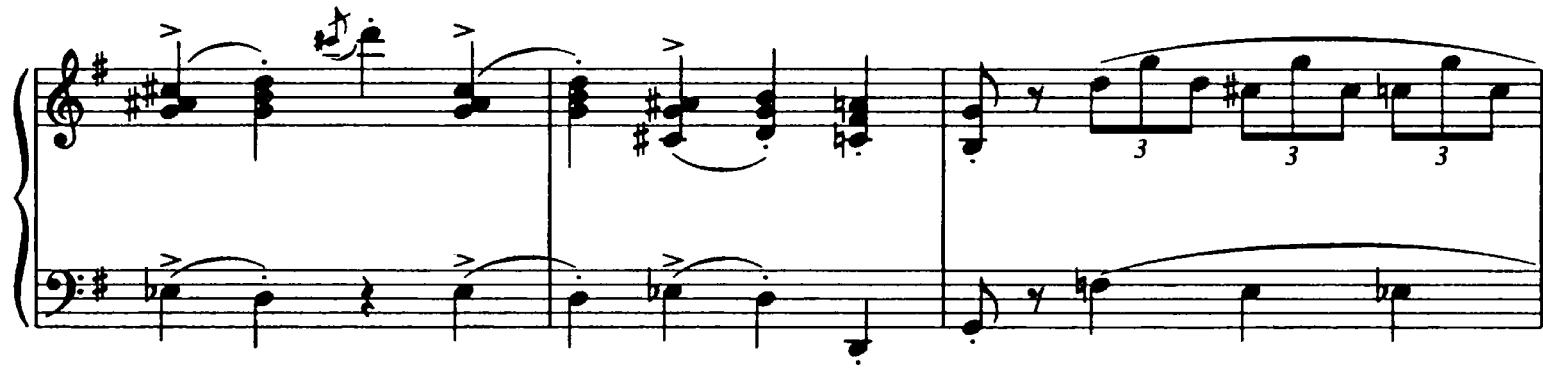
A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Measure 11 starts with a half note G on the treble staff followed by a quarter note F# on the bass staff. Both voices continue with eighth-note patterns. Measure 12 begins with a half note E on the treble staff followed by a quarter note D on the bass staff. The music concludes with a final measure ending, indicated by a circle with a vertical line through it.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 11 and 12, which begin with a half note followed by a sixteenth-note pattern. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 11 and 12, showing sustained notes and a few eighth-note patterns.

A musical score page showing two measures of music. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef and also has one sharp. Measure 11 starts with a half note in the treble clef staff, followed by a eighth-note pair with a grace note, and then a eighth-note pair. Measure 12 starts with a quarter note in the bass clef staff, followed by a eighth-note pair with a grace note, and then a eighth-note pair.

A musical score for piano, showing two staves. The top staff is in treble clef and G major (two sharps), with a key signature change to F# major (one sharp) in measure 12. The bottom staff is in bass clef and G major (two sharps). Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 ends with a fermata over the last note. Measure 12 begins with a dynamic 'v' and continues the melodic line.

A musical score page showing two measures of music. The top staff is in treble clef and G major, with a key signature of one sharp. The bottom staff is in bass clef and G major, also with one sharp. Measure 11 starts with a quarter note on A, followed by eighth notes on B and C, then a sixteenth-note pattern on D, E, F, and G. Measure 12 begins with a half note on A, followed by eighth notes on B and C, then a sixteenth-note pattern on D, E, F, and G.



Treble staff: Measure 3 starts with a forte dynamic (f). Bass staff: Measure 3 shows eighth-note chords in E major (G, B, D) and F# major (A, C#, E). Measure 4 begins with a forte dynamic (f).

Treble staff: Measures 5-6 show sixteenth-note patterns in G major and A major. Bass staff: Measures 5-6 show sixteenth-note patterns in C major and D major.

Treble staff: Measures 7-8 show eighth-note chords in G major and A major. Bass staff: Measures 7-8 show eighth-note chords in C major and D major. Dynamic: Pianissimo (p).

# СТАРЫЙ РОЯЛЬ

Из кинофильма «Мы из джаза»

Слова Д. Иванова

Музыка М. Минкова

Подвижно

Piano part: Dynamics f, G, H<sup>7</sup>, Em, Cdim.

Piano part: Dynamics G, D.

Старый рояль  
Трудно тебе,

весь висну ге.  
но пойми ты,

Раньше играл  
в жизни тебе

он толь - ко фу - ги.  
дру - ги - е рит - мы.

Он весь дрожит от стра - ха,  
Конечно, труд - но сра - зу

H<sup>7</sup>

Em

A<sup>9</sup>

не слы\_ша ба \_ ха. Тे \_ перь на нем иг\_ра \_ я.  
при\_вык\_нуть к джа \_ зу. И мне те \_ бя не\_множко жаль,

E<sup>b</sup><sup>7</sup>

G

E<sup>b</sup><sup>7</sup>

G

E<sup>b</sup><sup>7</sup>

G

D<sup>7</sup>

G

ста\_ рыйро\_яль, мне по\_верь, мне по\_верь, ста\_рыйро\_яль.

H<sup>7</sup>

12.

Am<sup>6</sup>

ко - гда

э - тих кла - виш кос -

Em

Am

H<sup>7</sup>

- нет -

ся ру - ка,

то \_ гда

у - ле - та \_ ет из

Em<sup>3+</sup>      3      Em      Dm<sup>6</sup>      3      3  
 серд - ца то - ска. Со мной ты раз\_де\_лишь и

Am      3      Em      C<sup>7</sup>      H<sup>7</sup> Ø  
 грусть, и пе чаль, мой ста\_рый, у - ста\_лый ро -

Em      E♭<sup>7</sup>      D<sup>7</sup>  
 яль.

Musical score for piano and voice. The top staff shows the right hand playing eighth-note chords and the left hand providing harmonic support. The bottom staff shows the bass line. Measure 1 starts with G major. Measure 2 transitions to H<sup>7</sup>. Measure 3 ends with a forte dynamic.

Continuation of the musical score. The top staff shows the right hand continuing the eighth-note chords. The bottom staff shows the bass line. Measures 4-6 feature chords E<sup>m</sup>, A<sup>9</sup>, E<sup>b7</sup>, G, E<sup>b7</sup>, G, E<sup>b7</sup>, G, D<sup>7</sup>.

Continuation of the musical score. The top staff shows the right hand playing eighth-note chords. The bottom staff shows the bass line. Measures 7-9 feature chords G, G, G, G, G, G, G, G, G.

Continuation of the musical score. The top staff shows the right hand playing eighth-note chords. The bottom staff shows the bass line. Measures 10-12 feature chords G, H<sup>7</sup>, Em, Cdim.

Старый рояль  
 Весь в испуге.  
 Раньше играл  
 Он только фуги.  
 Он весь дрожит от страха,  
 Не слыша Баха.  
 Теперь на нем играю я.  
 Старый рояль,  
 Мне поверь, мне поверь,  
 Старый рояль.

Трудно тебе,  
 Но пойми ты,  
 В жизни теперь  
 Другие ритмы.  
 Конечно, трудно сразу  
 Привыкнуть к джазу.  
 И мне тебя немножко жаль,  
 Старый рояль,  
 Мне поверь, мне поверь,  
 Старый рояль.

Когда этих клавиш коснется рука,  
 Тогда улетает из сердца тоска.  
 Со мной ты разделишь и грусть, и печаль,  
 Мой старый, усталый рояль.  
 Что мы с тобой друг без друга?  
 В жизни порой  
 Бывает туго.  
 Но всё в порядке, если  
 Мы снова вместе.  
 Ты самым лучшим другом стал,  
 Старый рояль.