

DON'T START NOW

Words and Music by DUA LIPA,
CAROLINE AILIN, IAN KIRKPATRICK
and EMILY SCHWARTZ

With energy

Bm

D

Em⁷

If you don't want _ to see me...

mf

Em

Bm

N.C.

Did a full one eight y, _ cra zy, _
guy who _ tried to _

G

D

A

think - ing 'bout the way _ I was. Did the heart - break
hurt me with the word _ "good - bye"? Though it took some

Em Bm

change time me? ____ May sur - vive - be. you, But I'm
to ____

G D A

look at where I end - ed up. I'm all
bet - ter on the oth - er side.

Em Bm

good al - read - y; so moved on, it's ____ scar - y. I'm not

G D A

where you ____ left ____ me at all. ____ So, ____

Detailed description: This is a musical score for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and guitar chords (Em, Bm, G, D, A). The lyrics are written below the vocal line. The first system has a key signature of one sharp (F#) and a common time signature. The second system has a key signature of one sharp (F#). The third system has a key signature of one sharp (F#). The fourth system has a key signature of one sharp (F#). The lyrics are: 'change time me? ____ May sur - vive - be. you, But I'm to ____', 'look at where I end - ed up. I'm all bet - ter on the oth - er side.', 'good al - read - y; so moved on, it's ____ scar - y. I'm not', and 'where you ____ left ____ me at all. ____ So, ____'.

Sheet music for a song, page 3. The music is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. Chords are indicated by letters and diagrams above the staff. The lyrics are: "if you don't want to see me danc - ing with some - bod - y, if you want to be - lieve that an - y - thing could stop me: Don't show up, don't come out, don't start car - ing a - bout me". The music ends with a Coda symbol.

Chords shown: Bm, D, Em⁷, F#m⁷, Gmaj⁷, N.C., Em, Bm, G.

now. Walk a way; you know

how. Don't start car - ing a - bout me

1. D N.C. now. Aren't you the now.

2. D A now.

Em (Up, up, don't come out.

The sheet music is written for guitar and piano. The guitar part includes chords D, A, Em, Bm, and G. The piano part provides a harmonic accompaniment. The song features a chorus with two variations, marked 1. and 2. The lyrics are: 'now. Walk a way; you know', 'how. Don't start car - ing a - bout me', '1. D N.C. now. Aren't you the now.', '2. D A now.', and 'Em (Up, up, don't come out.'

G D A Em

Don't show up, up, — up. — Don't start now, oh. Up, — up, —

D.S. al Coda

Bm G D A

don't come out.) I'm not where you — left — me at all. — So, —



Bm D

up, don't — come out, don't — start

Em F#m7 Gmaj7 A Bm

car - ing — a - bout — me now. Walk — a - way; you — know




how. Don't start car - ing a - bout me






now. (So... Up, up,




don't come out. Don't show up, up, up.

1.   
 2.   

Walk a - way, walk a - way. So... Walk a - way, walk a - way, oh.)