

La vie ensemble

(из кинофильма "Жизнь одна")

Переложение для фортепиано
Качеровской Лилии

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The image displays a piano score for the piece 'La vie ensemble' from the film 'Жизнь одна'. The score is written for piano and is divided into five systems of music. The first system (measures 1-3) features a treble clef with a key signature of two flats and a 3/8 time signature. The melody in the right hand is characterized by eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The second system (measures 4-6) continues the melodic line with some rests and a sustained bass note in the left hand. The third system (measures 7-9) introduces a more complex texture with chords and a moving bass line. The fourth system (measures 10-13) includes a section marked '8va' (octave) in the right hand, indicating a higher register. The fifth system (measures 14-17) begins with a repeat sign and continues the piece with a mix of single notes and chords. The score concludes with a final chord in the right hand and a sustained bass note in the left hand.

18

22

Fine

26

30

34

* Мелодия в среднем голосе.



*Je suis seule depuis que je vis avec toi
 Tu me parlais d'amour.
 Tu me mentais. – Bien sûr.
 Mais nous vivions tout d'même ensemble*

*M'enfuir de cette éternelle affaire je ne peux pas
 Je te déteste ! – Pourquoi ?
 Tu me trompais ! – Parfois...
 Mais nous restons toujours ensemble*

*Ce soir je me libère enfin de cette histoire
 Donc, c'est fini? - Mais oui...
 Et tu t'en vas. - Et puis ?
 Nous ne serons jamais ensemble.*