

# ДВОЕ В КАФЕ (Встреча Штирлица с женой)

Неторопливо, выразительно

Em<sup>-5</sup>/D A<sub>7</sub> Dm Dm B

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two measures in 2/4 time, with a key signature of one flat (B-flat). The melody in the treble clef starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The bass line consists of two chords: B-flat major (B-flat, D, F) and D minor (D, F, A). The second system consists of four measures. The first measure is in 4/4 time and contains a half note B-flat, a quarter note A, and a half note G. The second measure is in 4/4 time and contains a half note F, a quarter note E, and a half note D. The third measure is in 4/4 time and contains a half note C, a quarter note B, and a half note A. The fourth measure is in 4/4 time and contains a half note G, a quarter note F, and a half note E. The bass line for the second system consists of four chords: B-flat major (B-flat, D, F), D minor (D, F, A), D minor (D, F, A), and B major (B, D, F). The key signature changes to one sharp (F-sharp) for the final measure, which is in 2/4 time and contains a half note B.

1

Dm

E7/G#

*p*

C#m-5/G

D/F#

Dm/F

Em-5

немного ускоряя

Gm/D

A7/C#

A7

Dm

B

Em-5

*cresc.*

замедляя

A7

B

Gm7

Gm6

A7sus

A7

в темпе

Dm

*mf*

E7 C#m<sup>-5</sup> D Dm

Em<sup>-5</sup> A<sub>9</sub> D7

*cresc.*

Gm/B A7 D7 G

*f* *p sub.*

Gm Dm Gm A7

*cresc.* **ускоряя**

D/F# Gm A<sub>9</sub> Dm

**замедляя** **в темпе**

E<sub>7</sub>/G<sup>#</sup> C<sup>#</sup>m<sup>-5</sup>/G

D/F<sup>#</sup> Dm/F Em<sup>-5</sup>  
poco a poco

Gm/D A<sub>7</sub> A<sub>7</sub> Dm Dm B A  
dim.

Dm E<sub>7</sub> C<sup>#</sup>m<sup>-5</sup> D Dm  
p

Em<sup>-5</sup> Gm A<sup>sus</sup> A A<sub>7</sub> D<sup>sus</sup> Dm  
замедляя