

# Alberich

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Moderato

Piano

1

mf

rit.

a tempo

simile legato

5

rit.

a tempo

10

rit.

a tempo

15

rit.

a tempo

## Alberich

20

$\text{G}^{\text{va}}$  -

$\text{G}^{\text{va}} \text{mp}$  -

25 (8<sup>va</sup>) -

(8<sup>va</sup>) -

30 (8<sup>va</sup>) -

(8<sup>va</sup>) - *mf*

35 (8<sup>va</sup>) -

(8<sup>va</sup>) -

40 *mp*

This block contains five staves of musical notation for two voices. The top voice uses a treble clef and the bottom voice uses a bass clef. The key signature is one flat. Measure 20 starts with eighth-note patterns in the upper voice and sixteenth-note patterns in the lower voice. Measure 25 begins with a dynamic of  $\text{G}^{\text{va}}$ . Measure 30 includes a dynamic of  $\text{G}^{\text{va}} \text{mp}$  and a dynamic of  $\text{mf}$ . Measure 35 features a dynamic of  $\text{G}^{\text{va}}$ . Measure 40 includes a dynamic of *mp*. Handwritten purple ink markings are present, including a large 'X' over the first measure, a circled '@' over the second measure, and a circled 'X' over the third measure.

Musical score for Alberich, page 3, featuring four staves of music. The score consists of two systems of measures.

**System 1 (Measures 45-49):**

- Measure 45: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 46: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 47: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 48: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 49: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

**Measure 50:**

- Treble staff: Measures 50-54 show eighth-note pairs. Measure 55 starts with sixteenth-note pairs. Measure 56 starts with eighth-note pairs. Measures 57-59 show eighth-note pairs. Measure 60 starts with sixteenth-note pairs. Measures 61-62 show eighth-note pairs.
- Bass staff: Measures 50-54 show eighth-note pairs. Measures 55-59 show eighth-note pairs. Measures 60-62 show eighth-note pairs.

**Measure 56:** Dynamics include *mf* and *8va*.

**Measure 61:** Dynamics include *D.C. al Φ*, *Φ*, *rit.*, and *8va*.

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