

Royals (piano cover)

Trnascribed by:
GB

Lorde

$\text{♩} = 85$

Vocal

I've nev-er seen a dia-mond in the flesh I cut my

Piano

right hand 8 va

The first system of the piano cover for 'Royals' by Lorde. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 85. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment has a right hand with a whole rest and a left hand with a whole note chord of F#4 and A4. The lyrics are 'I've nev-er seen a dia-mond in the flesh I cut my'.

Voc

teeth on wed-ding rings in the mov - ies and I'm not proud of my ad-dress —

Pno

The second system of the piano cover for 'Royals' by Lorde. The vocal line continues with a quarter note C5, an eighth note D5, and a quarter note E5. The piano accompaniment has a right hand with a whole rest and a left hand with a whole note chord of F#4 and A4. The lyrics are 'teeth on wed-ding rings in the mov - ies and I'm not proud of my ad-dress —'.

Voc

in a torn-up town. no post-code en - vy. _ but ev-'ry song's like

Pno

The third system of the piano cover for 'Royals' by Lorde. The vocal line continues with a quarter note F#4, an eighth note G4, and a quarter note A4. The piano accompaniment has a right hand with a whole rest and a left hand with a whole note chord of F#4 and A4. The lyrics are 'in a torn-up town. no post-code en - vy. _ but ev-'ry song's like'.

Voc

Gold teeth, Grey Goose, trip - ping in the bath - room

Pno

Voc

blood stains, ball gowns, trash-ing the ho-tel room, we don't care _ we're driv-ing

Pno

Voc

cad-il-lacs in our dreams but ev-ry bod-y's like Cris-tal, May-bach, dia-monds on your time-piece,

Pno

Voc

jet planes, is-lands, ti-gers on a gold leash, we don't care _ we aren't

Pno

Voc

dif-frent kind of buzz. Let me be _ your rul - er

Pno

Voc

you can call me "Queen B" and ba - by I'll _ Rule I'll rule I'll rule I'll rule

Pno

Voc

let me live that fan-ta-sy. my freinds and I we've cracked the code

Pno

Voc

We count our dol-onlars on the train to the par - ty and ev'-ry

Pno

Voc

one who knows us knows _____ that we're fine with

Pno

Voc

this. we didn't come from mon - ey _ but ev - 'ry song's like

Pno

Voc

Gold teeth, Grey Goose, trip - ping in the bath - room

Pno

Voc

blood stains, ball gowns, trash-ing the ho-tel room, we don't care _ we're driv-ing

Pno

Voc

cad-il-lacs in our dreams but ev-ry bod-y's like Cris-tal, May-bach, dia-monds on your time-piece,

Pno

Voc

jet planes, is-lands, ti-gers on a gold leash, we don't care _ we aren't

Pno

Voc

caught up in your love af--fair and we'll nev-er be roy - als

Pno

Voc

it son't run in our blood that kind of lux just ain't for us, we crave a

Pno

Voc

dif-frent kind of buzz. Let me be _ your rul - er

Pno

Voc

you can call me "Queen B" and ba - by I'll _ Rule I'll rule, I'll rule I'll rule

Pno

fine

Voc

let me live that fan-ta-sy. oh, _ Oh, _ Oh, _

Pno

Voc

— We're big-ger than we ev-er dreamed. and I'm in love with be-ing queen

Pno

Voc

oh, — Oh, — Oh, — life is great with-out a care we aren't

Pno

Voc

caught up in your love af - fair and we'll nev - er be

Pno

D.S.
al fine