

I Want

One Direction

♩=120

Give you this, give you that

Blow a kiss, take it back. If I look in-side your brain, I would find lots of things:

Clo - thes, shoes, dia - mond rings, Stuff that's dri - ving me in - sain.

You could be pre-oc - cu-pied, Diffe-rent date eve - ry night, You've just got to say the word.

But you're not in - to them at all, You just want ma-te - ri-als,

I should know be-cause I've heard the girls say... I want, I want, I want, But that's cra-zy!

I want, I want, I want, And that's not me! I want, I want, I want To be loved by

you. You've got eve-ry-thing you need, But you want ac-ces-so-ries

Got's to hold it in your hand. If I changed the world for you, I

bet you would-n't have a clue, Don't you know that I can't stand when girls say...

I want, I want, I want, But that's cra - zy, I want, I want, I want, And that's not me,

I want, I want, I want to be loved by you! Oh! And all the girls say

I want, I want, I want, But that's cra - zy! I want, I want, I want, And that's not me!

I want, I want, I want to be loved by you... To be loved by

you... I wan-na, I'll stay true... I wan-na, If you knew What you

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the melody with lyrics. The lower staff is in bass clef and contains a piano accompaniment of eighth notes. The lyrics are: "you... I wan-na, I'll stay true... I wan-na, If you knew What you".

put me through, But you want, you want, you want me to love you too.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains the melody with lyrics. The lower staff is in bass clef and contains a piano accompaniment of eighth notes. The lyrics are: "put me through, But you want, you want, you want me to love you too."

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains the melody. The lower staff is in bass clef and contains a piano accompaniment of eighth notes. There are no lyrics for this system.

I want, I want, I want,

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains the melody with lyrics. The lower staff is in bass clef and contains a piano accompaniment of eighth notes. The lyrics are: "I want, I want, I want,".

But that's cra - zy, I want, I want, I want, But that's not me, I want, I want, I want

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and contains the melody with lyrics. The lower staff is in bass clef and contains a piano accompaniment of eighth notes. The lyrics are: "But that's cra - zy, I want, I want, I want, But that's not me, I want, I want, I want".



to be loved by you... Oh! And all the girls say I want, I want, I want,

This system contains the first four measures of the musical score. The vocal line begins with 'to be loved by' in the first measure, followed by 'you...' in the second, 'Oh!' in the third, and 'And all the girls say' in the fourth. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and sixteenth notes in the right hand.



But that's cra - zy! I want, I want, I want, And that's not me! I want, I want, I want

This system contains measures 5 through 8. The vocal line continues with 'But that's cra - zy!' (measure 5), 'I want, I want, I want,' (measure 6), 'And that's not me!' (measure 7), and 'I want, I want, I want' (measure 8). The piano accompaniment maintains the same rhythmic pattern.



to be loved by... I want, I want, I want, And all the girls say! I want, I want, I want,

This system contains measures 9 through 12. The vocal line starts with 'to be loved by...' (measure 9), followed by 'I want, I want, I want,' (measure 10), 'And all the girls say!' (measure 11), and 'I want, I want, I want,' (measure 12). The piano accompaniment continues with the established eighth-note bass line.



And that's cra - zy! I want, I want, I want to be loved by you...

This system contains measures 13 through 16, ending with a double bar line. The vocal line concludes with 'And that's cra - zy!' (measure 13), 'I want, I want, I want' (measure 14), 'to be loved by' (measure 15), and 'you...' (measure 16). The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.